Gersh

ELIZABETH MASUCCI

FILM

Splitting Image	Supporting	Stargazer Films / Nick Ever
Good Luck: In Farsi (short)	Lead	Summer Shorts / Neil LaBu
The Brooklyn Banker	Lead	Indie / Federico Castellucci
Chloe and Theo	Supporting	Artica Films / Ezna Sands
Half Brother	Supporting	InvisiFilm / Anthony Grippa
The Penny Dreadful Picture Show	Supporting	Imaginarium / Nick Everhea
B-Side	Supporting	Indie / Amos Posner
Shame	Supporting	See-Saw Films/Steve McQu
Putzel	Supporting	Stouthearted Films/Jason Cl
Virgin Alexander	Lead	100k Productions/Sean Fall
A Good Dad	Supporting	Liquid Soul Productions

<u>TELEVISION</u>

THEATRE

After the Wedding Good Luck (in Farsi) As You Like It The Love of Three Oranges Italian American Reconciliation Crimes of the Heart Rabbit Hole Women of Manhattan The Three Sisters

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Series Reg Guest Star Guest Star Guest Star Guest Star Co-Star Guest Star Guest Star Guest Star Guest Star Supporting Co-Star

Woman Paige Rosalind Cook Janice Babe Izzy Billie Anifsa

TNT/ Ed Burns NBC Comedy Central CW FX CBS USA CBS CBS CW SyFy TBS

59E59 Theaters/Neil LaBute 59E59 Theaters/Neil LaBute 45th Street Theater Santa Fe Theater Festival **Passion Play Productions** Monday Night Productions Monday Night Productions Monday Night Productions Fordham University

SPECIAL SKILLS

Ballet (16 years), Hip-Hop, Jazz, Wind Surfing, Tennis, Yoga Accents: British R.P, Irish, Italian, Southern, New York

Education: B.A. FORDHAM UNIVERSITY (COMMUNICATIONS/THEATRE)

Training: Larry Moss Week Scene Intensives (10 years), Bob Krakower On Camera Audition Workshop, William Esper Studios Summer Course with Bill Esper, Patsy Rodenberg (Voice Workshops), Karl Bury Studios (Scene Study), Stella Adler (Summer Workshops, Scene Study), Tanya Berezin (Private Coach), Fay Simpson's Lucid Body, Beth McGuire Voice and Text, Caryn West On Camera Audition Workshop, Leslyn Khan (Private Coaching)

Special Skills: Ballet (16 years), Hip-Hop, Jazz, Surfing, Softball, Tennis, Yoga

Management: Agency: Alchemy Entertainment Gersh

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